REPRESENTATION, PROCESSING, ANALYSIS, AND UNDERSTANDING OF IMAGES

A Survey on Fuzzy Morphology¹

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Abstract—This paper considers various aspects of generalizing mathematical morphology towards a fuzzy discipline. Since mathematical morphology and fuzzy theory are both based on a set theory, there are many approaches for defining dilation and erosion operations of a fuzzy morphology. Among those approaches are: the alpha-Morphology; the triangular norm based approach of Bloch; the logical approach of Sinha and Dougherty and de Baets; and the fuzzy fusion based approaches.

Mathematical Morphology comprises an important toolset for analyzing spatial structures in images [12, 19, 20, 23]. For binary images, the definitions of the fundamental morphological operations—dilation and erosion—can be related to the set-theoretic Minkowski addition and subtraction. The extension of those operations to grayscale images is strongly related to ranking operations and, therefore, to the concept of ordered sets.

It has been considered for a long time how to extend mathematical morphology to the case of fuzzy sets (as was done in other image processing disciplines, e.g., see [18]). Although there was a simple idea to consider grayscale images as fuzzy versions of binary images, further works concentrated on the solicitation of a more reasonable and nontrivial concept of a fuzzy morphology [6, 8, 11, 13, 27]. Those works have culminated in the proposal of a new operation, using fuzzy structuring elements and basing on fuzzy level sets (referred to as alpha-morphology in the following).

Now, it becomes more and more obvious that the intermixing of two concepts, which are primarily based on set theory (fuzzy logic and mathematical morphology), leads to a multitude of different approaches. There were also proposals of more and more operations, which also fuzzify the standard morphological operations, but differ entirely from alpha-morphology.

This paper gives a survey on the various concepts of a fuzzy mathematical morphology; the most prominent fuzzy morphology, the alpha-morphology, is introduced. This approach is based on the level (or alpha-) sets of a fuzzy membership degree function. Since each level set is a classical set by itself, standard morphological operations can be applied to them. After doing so for each level, the dilated or eroded level sets can be reunified to a grayscale image. Bloch *et al.* provided a formula for simplifying this computation [6].

¹ This article was submitted by the authors in English.

Pattern Recognition and Image Analysis, Vol. 11, No. 1, 2001, pp. 195–197. Original Text Copyright © 2001 by Pattern Recognition and Image Analysis. However, by investigating the use of triangular norms in this simplification, Bloch *et al.* discovered a further family of fuzzy morphologies [5, 6]. For the first time, such operations have a formal degree of freedom, by allowing for replacing the occurrence of a minimum operation within the analytical expression of the

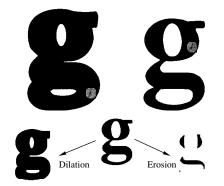


Fig. 1. Dilation and erosion of the letter "g" by a circular structuring element.

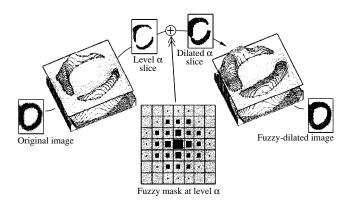


Fig. 2. α -morphology: the original grayscale image is sliced at level α , the slice image is dilated by the sliced mask, and the results of each slice level are recombined to the result image.

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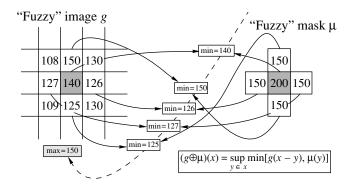


Fig. 3. Illustration for better understanding the Bloch formula: α -Morphology can be simplified by yielding the maxmin of image and mask positions, where image offsets correspond to positions of the *point-inverted* mask.

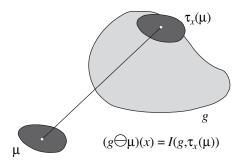


Fig. 4. General procedure of the Sinha and Dougherty approach to fuzzy erosion, which generalizes and fuzzifies the Minkowski subtraction.

operation with either formal expression of a triangular norm.

Also, Sinha and Dougherty [16, 21, 22] in their approach considered the interpretation of the inclusion

operation involved in the definition of an erosion as a logical operation. Then, this logical operation was fuzzified by means of a so-called inclusion indicator (i.e., by generalizing an "if-then" [15]). Later on, the approach was formally refined by de Baets [1-4].

The development of several approaches to fuzzy morphology was accompanied by the proposal of mathematical requirements which had to be fulfilled by a new fuzzy morphology. The most important set of requirements was provided by Bloch [6], but this was far from being perfect. The most general requirements were given by Serra [19, 20], who basically introduced a concept of a supremum and possibility to define many operations from it (a very practical point of view). Further requirements ought to be reasonable only in the sense that they may help to qualify a new operation and judge a field of application. It has to be noted that the meaning of some requirements can be fuzzified as well.

Each approach to a fuzzy morphology gives a certain aspect of the underlying reasoning which has to be fuzzified. This could be the image data (grayscale images), the structuring element, or the set inclusion involved in the definition of Minkowski subtraction. We also propose the fuzzification of the pixel neighborhood, which leads to a further formal approach to fuzzy morphology using triangular norms and co-norms, i.e., based on general concepts of fuzzy information fusion [7, 9, 10, 24, 25, 28]. This is exemplified by the triangular norm provided by Dubois and Prade.

Also, the case of multivariate data (color morphology) is shortly considered. It comes out that fuzzy fusion concepts can be used to extend mathematical morphology to color data as well [14].

The detailed study of fuzzy morphologies can be considered as part of the efforts to achieve a more general viewpoint on image processing itself [17, 26].

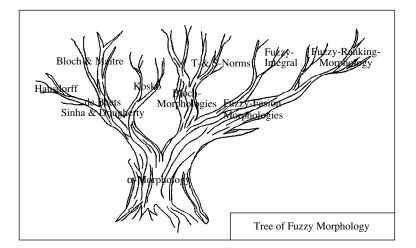


Fig. 5. The lineage of fuzzy morphologies, as they evolved from each other.

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